

BURLINGTON HANDWEAVERS & SPINNERS GUILD

BIENNIAL AUCTION

WEDNESDAY, MARCH 11, 2026

Auctioneer: Bonnie Sylvia

BID CARDS \$5.00 AT THE DOOR

Rules of the auction:

- The auctioneer's decision will be final.
- Items are to be paid for by cash, debit, MasterCard or Visa
- All items purchased must be paid for and removed from the premises tonight.
- Large equipment items, that do not sell, must be removed at evening's end, by the donor.
- Items not sold, except equipment, become the property of the Guild and will be disposed of at their discretion.
- Lots for sale, have been prepared by the auction committee, from donated items. Content of fibre is assessed based on information provided, or by educated guess as to fibre content.
- Your bid number is required to place a bid. Please display it clearly when bidding.
- A bid number is required to purchase from the \$2 table. Lots of books, magazines and assorted items.

Previews: 5:30pm PLEASE DO NOT OPEN PACKAGES

Check out our \$2 table as well during the preview!

Auction Starts: 6:30pm THERE WILL BE NO INTERMISSION

BID HIGH, BID OFTEN

THIS IS HOW WE DO IT.....WARM UP ITEMS.

LOT 1 4.5 lbs. Assorted weight wools and wool/merino blend in sage greens with brown tweed and a touch of cerulean blue.

LOT 2 Temari Kit with the book "Temari Traditions" complete with one wrapped 3" ball – ready for your first attempt. *Temari (手毬, "hand ball") is a centuries-old Japanese folk art involving the creation of highly intricate, embroidered thread balls. Originally used as children's toys, they have evolved into valued art objects and symbols of friendship, loyalty, and luck.*

- LOT 3 7 stick shuttles and 1 boat shuttle for 6” bobbin plus 3 small boat shuttles. *New from Leclerc a small boat shuttle retails at \$53.00.*
- LOT 4 Collection of wire heddles, in two bundles, plus a Larry Rod to weight down harnesses on a Jack style loom.
- LOT 5 Wonderful collection of Books, some Vintage editions.
c. 1979 UK publication: “HandWeaving for Pleasure & Profit, A Guide to Two Harness Weaving” by Harriette J. Brown C. 1952: “The ShuttleCraft Book of American Weaving” by Mary Meigs Atwater c. 1961; “Encyclopedia of Hand-Weaving” by S.A. Zielinski, Canadian Publication c. 1959.

AWAY WE GO.....

- LOT 6 Traditional-Style Spinning Wheel - *Please love me for my looks, not my mechanics.*
With its generous proportions, turned spokes, and warm wood tones, this traditional-style spinning wheel makes a striking decorative statement. While currently not in working condition, it would be perfect as a **display piece** in a studio, shop, or home. A lovely way to celebrate textile history and add character to any room.
- LOT 7 Large Inkle Loom with partial warp sample in blue.
- LOT 8 Vintage Rope Making Machine – no longer in production.
- LOT 9 7 lbs of Rope Hemp on the cone. Here’s your chance to try out Lot 8!
- LOT 10 An entire tub for Triaxial Weaving, includes samples on the card, collection of ribbons.
- LOT 11 ½ lb. Tow Linen fibres to be spun.
- LOT 12 Vintage wool winder; 3 12” boat shuttles, 1- 18” ski shuttle, 2 large industrial bobbins and a bag of tapestry bobbins.

- LOT 13 Vintage Sears Kenmore Sewing Machine (model 5188) with collection of bobbins and carrying case. A Vintage, beige-coloured electric sewing machine manufactured in Japan c. 1960-1970. Known for being a sturdy, reliable and versatile machine with own carrying case.



Photos by B. Sylvia

WEAVE AWAY

- LOT 14 4 lbs. assorted weight 2 ply wools including Briggs & Little and Lemieux Heritage in the skein, in roses and plums.
- LOT 15 4.5 lbs. assorted weight wools in single ply from Condon's Wools (former Canadian woolen mill in Charlottetown, PEI), plus sport weight in tan, russet, orange and chocolate, plus 1 1/4lb skein of brown alpaca.
- LOT 16 2.5 lb 2/8 natural cotton plus 2.5 lb bleached 3 ply – 2/8 cotton.
- LOT 17 8.25 lbs. rayon chenille on large cones in rust, cerise, cinnabar and apricot.
- LOT 18 15" Leclerc 4-harness table-top loom with 15" raddle, including one metric reed, one 12 dent reed and assorted accessories.
- LOT 19 "A Handbook of Weaves" by G.H. Oelsner; "The Key to Weaving" by Mary E. Black 1980 publication
- LOT 20 4 lbs. cotton and cotton slub in 2/8 weight in autumn colours.
- LOT 21 9 lbs assorted cottons on the cone in spring pastel colours.

- LOT 22 1.5 kg. "Bockens" Swedish 16/2 cotton Rhapsody in Blue.
- LOT 23 9 warp sticks 45" and 16" Leclerc Boat Shuttle and 9 bobbins.
- LOT 24 "A Handweaver's Patten Book" by Marguerite Porter Davison, green edition c. 1944, 1990 edition. An absolute must-have in any weaver's library.
- LOT 25 3.25 lbs. Treenway Silk[©] yarn in jade, rose, cream and /violet.

TIME TO SPIN

LOT 26 **Canadian Production Wheel (30")**

Classic full-size CPW ~ Tilt tension ~ Guild tested

A striking example of a classic full-size Canadian Production Wheel, featuring a generous 30" drive wheel prized for high speed and momentum. Built for productivity, it uses a traditional tilt-tension flyer and sturdy bench-style construction. Designed for long spinning sessions and high yarn output, it's especially well-suited for long-draw woolen and semi-woolen spinning.

This wheel rewards a patient, experienced spinner who enjoys learning the quirks of a handcrafted tool and working in partnership with the machine itself. Includes one bobbin. Due to its size and fiddly double drive band, this wheel is not easily portable. *Best for Intermediate to Advanced spinners. (research courtesy of Lauren Arkell)*



Photo by B. Sylvia, (Lot 26 shown in photo as Item 1, identified as Lot 26 at auction)

- LOT 27 2 lbs. natural wool rovings.
- LOT 28 ½ lb steel grey merino rovings; 100 g North Ronaldsay rovings in chocolate; 1.5 lbs wool rovings in chocolate; 100 g. New Zealand merino roving in jade green.
- LOT 29 2 Binders of the magazine “Shuttle, Spindle & Dyepot” in complete sets from 1977 – 1979. Fabulous resource!
- LOT 30 3.5 lbs. assorted natural rovings; Corriedale White and Falkland As labelled.
- LOT 31 6 lbs. Romney Lincoln curly roving in natural white (3 bundles in this lot)
- LOT 32 65 gms. Natural, coloured fleeces, washed; 4 oz Washed black Shetland; 75 gms Natural coloured Fleeces; 50 gms. Black Shetland x 3; 114 gms. Cormo X “Pegasus”.
- LOT 33 4 lbs. Superwash Merino rovings in black, grey and rust.
- LOT 34 2 lbs. mystery fleece with pillowcase.

LOT 35 **Traditional Double-Treadle Saxony Wheel**

Late 19th century ~ Screw tension ~ Marked “FM” ~ Guild tested

This elegant double-treadle Saxony wheel offers smooth, balanced spinning with a focus on control and comfort. Equipped with a screw-tension system, it allows for precise adjustment—ideal for spinners working across a range of yarn weights. The wheel’s solid construction, graceful proportions, and maker’s initials “FM” carved into the bench suggest a locally made Canadian wheel rather than factory production. Double treadles provide effortless, even motion, making this wheel particularly appealing for longer spinning sessions.

A lovely blend of refinement and durability, this wheel is perfect for spinners who value steady treadling, historical character, and thoughtful craftsmanship. Includes one bobbin. This wheel is not easily portable. *Best for Beginner to Advanced spinners.*
(research courtesy of Lauren Arkell)



Photo by B. Sylvia, (Lot 35 shown in photo as Item 3, identified as Lot 35 at auction)

- LOT 36 46 gms. Natural white fleece; 1 lb. assorted natural rovings in cream and chocolate; bag of silk samples and cocoons 2 directions on how to spin; small sample of Tencel to spin; 55 gms. White Polwarth Cross rovings; 35 gms. Black Alpaca; 30 gms. White Rambouillet; 33 gms. Rambouillet and Romney.
- LOT 37 300 gms. Of Romney fleece. Washed, skirted and clean. Carded sample inside bag.

A BIT OUTSIDE THE BOX..

- LOT 38 2 Reed blinds – perfect for wet-felting.
- LOT 39 collection of assorted knitting needles in zippered corduroy case.
- LOT 40 5 lbs. of macrame cord in olive and buttercream colours in tartan carry all; 5.5 lbs. cream/natural nylon yarn.
- LOT 41 “Nagaland” (Nagaland, India) silk stole with Ikat bands. Nagaland's textile weaving is an ancient, predominantly female-driven art form centered on the **backstrap (loin) loom**, producing vibrant, striped, and geometric fabrics that signify tribal identity.

- LOT 42 Craft Lot – 3 cross stitch frames (small); aida cloth plus 3 stitch kits; 2 beading kits, small tapestry frame in metal; 2 12” round embroidery hoops; poster on British Sheep Breeds.
- LOT 43 “Ethnic Socks & Stockings” by P.A. Gibson-Roberts; “Swing Swagger Drape” by J. Slicer-Smith’ “Favourite Socks by Interweave Press”; KnitLit(too) by L. Roghaar and M. Wolf.
- LOT 44 10 skeins 100% fine organic Merino wool – fingering/sock weight
- LOT 45 Handy Andy Andean Plying Tool with directions in denim zip bag. An Andean plying tool is designed to wind a single strand of yarn into a secure, tangle-free "bracelet" loop, allowing spinners to ply from both ends of a single bobbin (center-pull) without using their hand. It eliminates waste by using all yarn, prevents tangles, and avoids needing a second bobbin. Lots of videos on YouTube.
- LOT 46 Vintage Sears Kenmore 4 Thread Serger with owner’s man Model #385-16655100 in full working order. c. 1965. A Workhorse of a unit – everything from faux fur to delicate cottons.
- LOT 47 Beautiful Kumihimo wooden frame (Marudai) with a collection of wooden weights and bobbins and accessories in its own carrying satchel.



Photos by B. Sylvia.

INTO THE HEAVY STUFF

- LOT 48 8 Spool -spool rack
- LOT 49 Large Inkle Loom
- LOT 50 7 lbs. large lot of wool singles on the cone in autumn shades, rust, umber, tangerine and marmalade.
- LOT 51 7 lbs. large lot single ply wool on the cone in natural, cinnamon, rust and tweed.
- LOT 52 Huge lot of fabulous reference books; "Weavemaster Pattern Draft and Weaving Recipe Book", a Weavemaster publication; "A Handbook of Weaves" by G.H. Oelsner; "Warp and Weave" by R. Leclerc; "The Soft Furnishing Book" by T. Conran; "Everybody's Weaving Book" by Alfred Lewis.
- LOT 53 Small upright table tapestry loom with 3 small tapestry "beater" forks; 1 Leclerc, 1 Schact and 1 unlabelled.
- LOT 54 A taste of the leprechaun – 6 lbs. assorted wools on the cone in multi-shades of green.
- LOT 55 6 lbs. assorted wool and wool/acrylic blends plus rayon chenille in olives, brown and ecru.
- LOT 56 43 publications of "Handwoven" magazine: Fall/winter 1979 to March 1985 complete plus jan/Feb 1985; 1986-1989 complete. Fabulous resource library in these magazines!
- LOT 57 47 publications of "Handwoven": 1990, 1991, 1992, 1993, 1994, 1995, 1996 complete plus Sept/Oct 1986.
- LOT 58 6 lbs. of Superwash Merino rovings. (in 3 bundles).
- LOT 59 5.5 lbs. Fine wool on the cone in dark jewel tones

LOT 60 7 lbs. rope hemp on the cone.

LOT 61 AUCTIONEER'S SURPRISE LOT

“DYEING” TO GO HOME WITH YOU!

LOT 62 **Fabulous** collection of “Maiwa” Natural Dye materials in portable plastic tub. <https://maiwa.com>

LOT 63 2 large used enamel roasting pots for dyeing plus 1 Roasting Pan, 1 Stainless Steel large pot + 1 lg plastic tub for dyeing.

LOT 64 “Woven Shibori” by Catharine Ellis; “Shibori, The Inventive Art of Japanese Shaped Resist Dyeing” by Yoshiko Iwamoto Wada, Mary Kellogg Rice and Jane Burton; “Rep Weave and Beyond” by J. Tallovoric.

LOT 65 “Finishing Touches for the Handweaver” by Virginia M. West; “500 Years of Textiles” by J. Harris; “Yarns for Textile Crafts” by T. Lorant; “Tie-Dye “ by Sara Nea; “Beginner’s Guide to Silk Painting” by M. Southan; “Tejido Hauve and Beyond” by E. deRueter; “Batik” by Rosi Robinson; “Complete Step-by-Step Guide to Home Sewing” Better Homes & Gardens.

LOT 66 “The Weaving Spinning and Dyeing Book” by Rachel Brown; “A Handweavers Pattern Book” green edition by Marguerite Davison.

LOT 67 33 assorted publications of “Shuttle, Spindle & Dyepot” magazine.

LOT 68 38 assorted publications of “Shuttle, Spindle & Dyepot” magazine.

LOT 69 Treenway Silk sample box with Reeled silk yarn warp chain in indigo. (see photo)



Photo by B. Sylvia

YOU SPIN ME RIGHT ROUND....(iykyk)

LOT 70 **Canadian Production Wheel (26")** *Fully restored ~ Tilt tension ~ Single treadle*

This beautifully restored Canadian Production Wheel is a compact, fast spinner with deep roots in Canadian textile history. With a 26" drive wheel and traditional tilt-tension system, it spins smoothly and efficiently while remaining approachable for a wide range of spinners. Recently updated with a new flyer, drive band, and four new bobbins, this wheel is ready to spin right away.

Smaller in scale than many production wheels, it's an ideal choice for spinners who want CPW speed and character in a more space-friendly form. A wonderful opportunity to own a true workhorse wheel with both historical charm and modern usability. *Best for Beginner to Advanced spinners. (research courtesy of Lauren Arkell).*



Photo by B Sylvia Tagged as Item 5 in photo will be Lot 70 in auction

LOT 71 **Bundles of luscious rovings: 70 gms. Assorted rovings for felting; 50 gms Jewel tone rovings; 100 gms. Dyed wool/mohair/bamboo rovings; 56 gms, jewel tones; 50 gms. Wool rovings in olive and cerise; 60 gms wool rovings in pinks, blues etc.**

LOT 72 5 lbs. gold coloured wool rovings.

LOT 73 100 gms 100% Alpaca tops.

LOT 74 2 lbs. Superwash Merino rovings.

LOT 75 2 lbs. Bombyx silk rovings.

LOT 76 1 lb. Bombyx silk rovings in natural with small bag assorted colours.

LOT 77 Lykke Mango Wood Ball Winder.



LOT 78 **Modern-Style Spinning Wheel**

Please love me for my looks, not my mechanics.

This contemporary-style spinning wheel features clean lines, a lighter finish, and a bold wheel profile that makes it visually distinctive. Though not functional as a spinning wheel, it's perfect as a decorative accent, educational display, or conversation piece in a fibre studio or creative space. Ideal for those who appreciate the look and history of spinning wheels without the need for use. This wheel invites creativity—yarn bomb it, paint it a wild colour, or turn it into a joyful fibre-art statement! (*research courtesy of Lauren Arkell*).



. Photo by B. Sylvia. Item tagged as Item 4 will be LOT 78 in auction

RESEARCH AND REFERENCE

- LOT 79 A staple for any library; “A Key to Weaving” by Mary Black; “Warp and Weave” by Leclerc; “Warping All By Yourself” by C. Garrett.
- LOT 80 Massive collection of **37** *Handwoven* magazines; 2007 and 2008 complete, with assorted publications from 1999.
- LOT 81 For the knitter: “Knitting from the Center Out” by Yuhas’ “Simple Socks” by P. Gibson-Roberts; “2 At-A-Time Socks” by M. Oakes “The Embellished Sock” by Gandy; “The Twisted Sisters Sock Workbook” by L. Vogel
- LOT 82 “Knit Swirl” by S. McIver; “More Sensational Knitted Socks” by C. Schurch; “Sock Knitting Master Class” by Budd; “Op-Art Socks” by Van der Linden; “How to Draw Celtic Knotwork” by A. Sloss; “Domino Knitting by Hoxbro.
- LOT 83 Another premium lot of reference books: “A Handweaver’s Pattern Book” green edition by Marguerite Davison; “Hands on Weaving” by Liebler; “Learning to Weave” by Chandler; “Designing Woven Fabrics” by J. Philips; “The Big Book of Weaving” by L. Lundell; “Ikat Techniques” by J. Battenfield.
- LOT 84 “The Structure of Weaving” by A. Sutton; “Home Weaving” c. 1947 – great basic book; “Techniques of Rya Knotting” by Wilcox; “A Handbook of Weaves” by Oelsner; “Color Exercises for the Weaver” by Weigle; “Swedish Weaving” by Nye.
- LOT 85 “Home Weaving” c. 1947 Good Basics; “Weaver’s Study Course” by E. Regensteiner; “The Art of Weaving” by E. Regensteiner; “Handwoven Laces” by Muller; “Shuttle-Craft Book of American Hand-Weaving” by Mary Meigs Atwater.
- LOT 86 “The Surface Designer’s Handbook” by Brackmann; “Textiles” by Hollen/Sadler/Langford; “Weaving you can Use” by J. Wilson; “A

Handweaver's Notebook" by Alderman; "Design Basics" by Lauer; "A Dyer's Garden" by Buchanan.

LET'S WEAVE

- LOT 87 Large lot: 2.25 lbs. assorted weight wools and wool/merino blend in pinks, rose and magenta plus 4 lbs persimmon coloured blush tweed in single ply 100% wool on the cone.
- LOT 88 3 Large tapestry beater forks; 1 heavy large fork by Leclerc (currently new \$176.00); 1 Schact tapestry fork (new \$40.00); 1 unlabelled.
- LOT 89 2.5 lbs. assorted knitting yarns plus assorted weights wool and wool/blends in natural.
- LOT 90 1.5 lbs assorted acrylics in amethyst and jade; variegated green rovings 100gm. Merino; 8 ply boucle, cotton and acrylic with lurex thread for accent. Fine 20/2 cotton warp + 1 8" bobbin and 2 4" bobbins.
- LOT 91 6 skeins 120/2 spun silk (7,350 yds/skein) – retail \$14.00ea when purchased.
- LOT 92 Mystery warp chain with 2/8 and 2/16 cottons in various shades of green plus 24/2 mercerized cotton on the cone and 3 partial cones of silk noile in turquoise.
- LOT 93 5 skeins 65% wool/silk in dark jewel tones with 2 lbs. assorted mohair and mohair /blends – *luscious colours*.
- LOT 94 10/2 tencel on the cone with 1 large cone 3/8 rayon plus 3.5 lbs. linen on the cone in rust, russet, plum – *yummy!*
- LOT 95 4 lbs. assorted knitting yarns plus 2.5 lbs. assorted novelty yarns and sparkly yarns in a handwoven basket.

LOT 96 6 lbs. assorted weights cotton and cotton blend inc. natural rayon chenille on the cone.

IN THE HOME STRETCH!!!

LOT 97 6 lbs. assorted weight wool and wool blends on the cone, burgundy, claret and merlot colours.

LOT 98. 5 lbs. assorted weight wool and wool blends on the cone, winter sky colours.

LOT 99 Inkle loom

LOT 100. 2 lbs. 2 ply rose/fuchsia tweed wool in the ball with 1/2lb Sirdar wash and wear brown wool in the ball with 1 lb. Australian merino in black in the ball.

LOT 101 **Leclerc 45" Four-Shaft Counterbalance Floor Loom**
Includes bench and three reeds

This 45" Leclerc four-shaft counterbalance floor loom is a solid, reliable loom well suited to both new and experienced weavers. Known for their thoughtful design and durability, Leclerc looms offer smooth treadling and even sheds, making them a pleasure to weave on.

The loom comes with a matching bench and three reeds (10-, 12 and 15-dent), providing flexibility for a wide range of projects—from balanced weaves to finer fabrics. With its generous weaving width and classic counterbalance action, this loom is an excellent choice for anyone looking to explore or expand their floor-loom weaving practice. A wonderful opportunity to bring home a trusted loom with plenty of creative potential. *(research courtesy of Lauren Arkell).*

**** Please note this item will not be present at the auction. The loom is currently located at Burlington Central Library, 2331 New St., Burlington. It is in immaculate condition. Upon sale, contact information will be provided and collection arrangements can be made.**



Photo courtesy of Lauren Arkell

LOT 101 (CONT'D)



Photo courtesy of Lauren Arkell

END OF ITEMS!!!

On behalf of the Burlington
Handweavers and Spinners Guild
Thank you for your support!
We hope you enjoy your new
treasures!

.....Bonnie Sylvia, Auctioneer