



**BURLINGTON  
HANDWEAVERS  
& SPINNERS  
GUILD**



# Warped Perspective

Issue 35 February 2014

## President's Message:

*Nancy Rose, President*



Greetings! I am pleased to have the opportunity to write my first letter to you as president. This is an exciting time for our guild and for the Burlington Art Centre. As the Centre seeks to explore new and exciting directions for its future, the guilds that nurture there are being tasked to examine our relevancy to our changing community and to align ourselves to better meet these needs. Change is afoot. The City of Burlington has recently expressed a mandate to increase the value received for cultural dollars spent and to grow the cultural opportunities available to its citizens. We all realize that we are fortunate to occupy a studio in this amazing building. Over the next while we will take time to reflect on and discuss how we can best address the challenges and opportunities before us.

### **Dates to Remember!**

**March 3/14 – Live Action Auction:** with *Bonnie Sylvia*.

**April 7/14 – Lacemaking** (speaker TBA)

**May 4 – June 1/14 - Burlington Handweavers & Spinners Juried Show: Plumage** Take in dates to be announced.

**May 5/14 – Juried Show Review - Sheila Perry**, Director/Curator, Woodstock Art Gallery reviews the BHS Guild Juried Show “Plumage”.

**May 23 -25 – 4-Shaft Lace and 8-Shaft Huck Workshop** with *Jette Vandermeiden*. Cost \$130. Preregistration necessary.

**April 12/14 - Do Dye Day:** Dye fibre with *Margaret Jane Wallace*. Cost \$10. Preregistration necessary.

**June 3/14 – Guild Potluck** – finger foods and a speaker TBA

**June 7 – 8/14 – Kaleidoscope** at the BAC

**July & August** – Over the summer months we are planning a trunk show, a tour of **Wellington Fibres** spinning mill, farm and store, and a film night. Watch for it!

**September 8/14 – Super-Sized Show & Tell.** Busy over the summer month? Show us and tell us!

**September 20/14 – Five Counties – Our Canada – Your Inspiration:** see *Emily Carr* print in studio for inspiration. “Haida Totems”

Hosted by Georgetown, Mississauga and Oakville Guilds at Eden United Church, 3051 Battleford Road, Mississauga.

<http://fivecounties2014.wordpress.com>

**November 3/14 - Virtual Studio Tour.** Nominations for Golden Shuttle due.

**December 1/14 – Christmas Potluck**

**Meetings General:** 7:15 pm, the first Monday of Oct., Nov., Jan., Feb., Mar., Apr., May. Dec. and June meetings start at 6:30 pm. Sept. meeting on the second Monday. No meetings in July and August. Wednesday group and Thursday group meet at 12:30 pm each week; the Saturday group meets at 10:30am.

**Burlington Handweavers & Spinners Guild**  
1333 Lakeshore Road, Burlington, ON L7S 1A9  
Phone: 905-632-7796  
[bhsguild.ca](http://bhsguild.ca)

Our guild has a lot of positive momentum. We continue to attract new members. We have an openness and flexibility that allows us to explore new ideas and try new things. Our strength is our membership; we are rich in skills. Many of our members possess a high level of technical and artistic excellence and as a guild we organize and embrace learning opportunities to increase our skills. Our guild has members with strong leadership skills, organizational skills, computer skills, financial skills, communication skills, and teaching skills. Our community is supportive, caring, sharing and collaborative.

Our guild is very active. Guild members freely demonstrate their skills in the community and share their knowledge wherever opportunity knocks. We welcome the public into our studio and give impromptu tours and lessons. We have collaborated with the Burlington Library to offer fibre courses to both adults and children. We have initiated our artist-in-residence program and continue to fine-tune it to match it to the needs of emerging textile artists. Members of our guild staff the Centre's weaving courses and the guild also opens the studio to these students during its studio time and beyond; in return, the students' their beautiful colour selections and evolving technical skills are an inspiration to us all.

Our members provide high quality textiles for sale at BAC wide events. We have members working on weaving commissions from the public. And, of note, one of our members has just been awarded a commission from the City of Burlington to weave a unique piece of art, which will be presented, to the City of Itabashi, Japan, to celebrate 25 years of twinning.

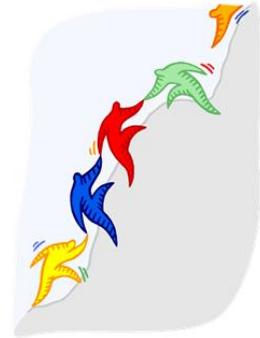
Members from our guild are filling many of the leadership positions for the OHS Conference 2015 and we have just hosted a very successful regional conference. Members are also active on committees within the Centre.

Our Webmaster has connected us to the world on our new website and on Facebook. As a result, people are contacting us in increasing numbers with queries and requests. The photos are amazing.

Members enthusiastically challenge themselves to participate in our themed and juried shows at the BAC and at other galleries in the area. The guild gifts its unused gallery time to benefit other meritorious textile artists.

One of the changes at the BAC will affect guilds' use of the Perry Gallery. Our upcoming juried show, Plumage, will be one of the last guild shows to be held in the Perry Gallery. Starting next year, all six guilds will share the Lee Chin Gallery space annually for a month for their separate shows. As I understand it, we will still be able to use our allotted share as we wish in the alternate years when we are not holding our own show. The Perry Gallery will become the home of the permanent collection.

We will keep our traditions and the things that make us feel so happy and at home at our guild. We will continue to have our weekly studio times and our monthly meetings with our awesome programs. We will have our field trips and our workshops. That being said, many new initiatives will be coming our way in the near future. The BAC will announce its new name and branding in April. New activities and events will be rolled out and we will be asked to participate. Let us engage with the Centre in a way that strengthens us both and allows our guild to continue to be such a vibrant organization. Let us imagine ourselves as the change we want to be in our Centre and in our community. Let's talk. *Nancy*



## Interested in Joining an Online Guild?

by *Barbara Scott*



About ten years ago, a friend enthused to me about an online group she had just joined. Since I spent my professional life working at a computer all day, I was somewhat hesitant about joining and spending even more time staring at a screen! However, her excitement was contagious and I found myself becoming a member of the UK Online Guild of Weavers, Spinners and Dyers - a moderated Yahoo Group. The web address for the Guild's public site is <http://www.onlineguildwsd.org.uk/>.

Most local Guilds in the United Kingdom are affiliated with the umbrella organization, the UK Guild of Weavers, Spinners and Dyers. The Online Guild is likewise linked to this parent organization; however, rather than being based a geographic location with a physical presence, the Online Guild is virtual.

About one-third of the membership comes from countries around the world including the Falklands, Bolivia, Spain, the United States, Ireland, France, Sweden, Finland, Italy, Australia, New Zealand, Trinidad, the Gambia and Canada. The balance of the members lives in the UK. As of early November 2013, there were 478 subscribers representing all skill levels. Membership fee is 36 UK pounds for non-UK residents if one opts for airmail delivery of *The Journal*, less for surface mail.

There used to be an advertising slogan which stated that "membership has its privileges". This is true for the Online Guild. Each year, members may participate in up to ten workshops at no additional charge, receive the

quarterly publication *The Journal for Weavers, Spinners and Dyers*, and have access to a large knowledge base, lists of printed materials, and a Virtual Market for sale and exchange of equipment and materials. Always available is the forum for asking questions and engaging in discussion. Very few questions go unanswered! Under the watchful eye of the convenor, discussion remains focused on our textile interests. Membership information is available at <http://www.onlineguildwsd.org.uk/introlet+.pdf>.

Since the Guild's inception in May 2002, over 130 workshops have been offered. Workshops are led by a guild member who posts a series of lessons throughout the month. Between postings, the leader is available to answer questions and offer encouragement and suggestions. Participants post pictures of their work for everyone to see. This helps the leader with problem-solving and is a catalyst for group discussion. Workshop topics may focus directly on spinning, weaving or dyeing, or may examine related subjects such as button-making or printing on fabric with natural dye materials. Examples of recent topics include medieval dyeing, making notebooks, supported spindles, patchwork knitting, network drafting, silk spinning, sewing handweavers, sustainable crafts, advancing twills, double weave and spinning designer yarns. During November 2013, we explored network drafting using Fiberworks. Since all course information remains accessible to all members on two archive sites, catch up is always permitted with the printed files and records of email interactions.



There are no expectations concerning participation in any capacity. As with many groups, there are a few leaders and lots of lurkers - those who read and watch and say little to nothing at all. I have enjoyed several workshops including sessions on completing UFOs, sustainable crafts (recycling yarns and garments), Dorset buttons, natural dyeing, spinning alpaca, spinning Beaumont fleece, and silk spinning sessions - to name a few. When unable to fully participate, I simply lurked and gleaned what I could.



*The Journal for Weavers, Spinners and Dyers* is a full colour publication of approximately 50 pages, which features articles contributed by members from throughout the UK. The content includes UK and international textile work, techniques, book reviews, and exhibits. For example, the Winter 2013 issue features articles on blending drafts (by Albertan Linda Wilson!), ikat on Flores Island, double ikat on Bali, weaving in Spitalfields, and suggestions for small woven Christmas gifts. More information about this publication may be found at <http://www.thejournalforwsd.org.uk/>.

All of discussion threads relating to spinning, weaving or dyeing are collated and form a knowledge base to which members may refer if they have particular questions. For example, files offer support on issues such as oiling your wheel, washing a fleece, choosing a loom or warping methods.

For those living in North America, the Guild's marketplace has limited utility; however, for those living here with UK connections, it might be a bonus.

As a member, I have benefitted so much. I now have a spinning and felting friend in Winnipeg, have reconnected with a classmate from the OHS Spinning program, and have ongoing contact with some UK members. For several years, I managed the dye archive, and it was a great opportunity to focus on something I enjoy doing at a time when there were many other things clamouring for attention. I had taken on the responsibility, and therefore, taking the time to look at the dye postings was justifiable! Teaching a workshop in September found me very busy and very engaged in spinning with lots of contact with members. A great experience!

## The Importance of Time

by *Ruth Thoen, Membership Chair*



*Irving Layton* said, in The Whole Bloody Bird “Time is the small change of eternity.”

The “small change” of a few hours here and one more there, add up to a lot in life, of course, but also in the BAC. Every hour you spend on behalf of the Guild or the BAC is important to recognize, for the Guild, the BAC and for you! Throughout the year, as you spend time volunteering in a sale, preparing for a Juried Show exhibit, helping out at Art Auction, in the Lee-Chin Gallery, in Art Etc., or on an outreach day at the Library or other public spot, please make note of the hours spent.

The most personal benefit is that 50 hours worked one year will result in a parking pass the next year. The BAC uses volunteer hours in their grant applications and publicity information. In 2012, 352 adult volunteers contributed 21,310 hours. My bet is that that is less than half the actual number. In our Guild in 2013, we recorded 2,764 hours and 19 of us earned a 2014 Parking Pass. Lets aim higher this year.

The green binder is always in Cupboard 6. Several headings are included, just to help jog your memory on what you may have done that month. Please keep track, and record your hours.

Thanks! *Ruth*

## Words from the Library:

The inventory of the Guild Library has been completed once again. The following books are now **missing** from our collection, as there is no card on file for them. Would you please check your own “library” and see if for some reason the errant items have migrated? We would like to see them back.

BHS Number	Title	Author	Item	SCN
1230	Woollen Industry,	Aspin, Chris	B	3
926	Colour Trends '90	Wipplinger, M	B/M	5
183	Victoria & Albert Museum – Textiles		B	6
313	Frame-Loom Weaving	Redman, Jane	B	31.2
452	Handwoven Design Collection # 5 Towels	Interweave	B/M	37.4
456	Handwoven Design Collection # 16 Kitchen	Interweave	B/M	37.4
605	Handful of Braids, A	Etobicoke Handweavers & Spinners Guild	B/M	50.2
1546	G.C.W Bulletin 2011 Bookmark Exchange	G. C. W.	M	55.1
824	Handwoven 21 Year Index	Interweave	M	
458	Weaver's #19		M	
500	Weaver's #21		M	
823	Weaver's Craft 2000- 01		M	

While you are checking your library at home, you might run across books or magazines that you feel you no longer want. Please check with your librarians here in the studio, as we might not have it in our collection. We would welcome early issues of **Weaver's** magazine as they contain information that is still of great interest to our members. Duplicate copies of books and magazines are a way of generating funds for the guild at silent auctions, so please consider us before throwing books out. We love books! With that in mind, there is a sheet up on the bulletin board, which helps us track what new library additions you might be interested in. If you have read a review or heard of a book that you think we should know about, please tell us.

### Just a Reminder:

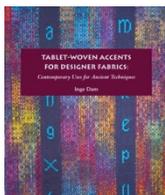
Items are lent for the period of one month, except over the summer, where a two-month period is acceptable. We run on the honour and self serve systems. The key to the library locks is in cupboard 4. Look for a yellow tassel. Sign out books by placing the signed book card in the grey box on the shelf in the bookcase. When returning a book, please replace the card and reshelve it according the Subject Classification Number and the author. We have been lax about enforcing fines for over due books, but intend to be more vigilant and you may get a kindly email from us. The rates for fines are posted on the cupboard doors.

## Guild Book Reviews

### TABLET-WOVEN ACCENTS FOR DESIGNER FABRICS: CONTEMPORARY USES FOR ANCIENT TECHNIQUES

reviewed by *Diane Woods*

by Inge Dam, 134 pages,  
published by Inge Dam, 2013, \$34.95



When Inge Dam did her OHS Master Weaver's Study she chose Iron Age Textiles as her topic. Being of Danish descent, Inge found the study of the ancient textiles of Denmark to be most interesting. After her study was completed, Inge continued to work with these techniques and has developed them into a body of work, which is quite remarkable.

The book assumes some knowledge of both tablet and loom weaving, but the diagrams are very clear and easy to understand. The first part of the book deals briefly with the history and tablet weaving basics. Then there is a large chapter dealing with the 5 tablet weaving techniques which Inge uses most often in which she explains how to weave them and how they can be used.

The next two sections deal with incorporating the bands into fabric both as borders or edges and within the woven fabric. This is done by weaving with the tablets and a floor loom simultaneously, and the results are wonderful. There are 21 samples showing many different kinds of embellishments including beading - all beautiful and imaginative. Inge explains clearly in word and photo how to weave the bands into the body of loom woven fabric dealing with the yarns, setts, sleys and other details, which must be considered.

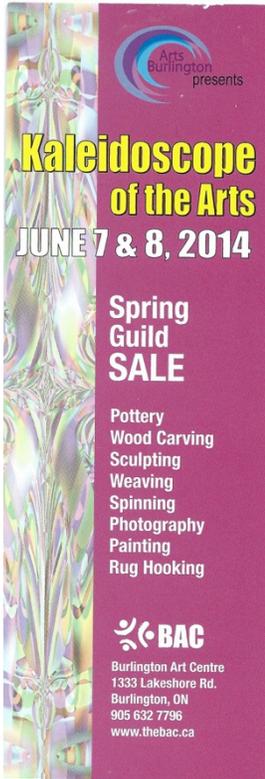
The last chapter deals with textured fabrics with which she is currently experimenting while using 32 shaft twills and various yarns. Tablet woven bands are incorporated into these fabrics also.

This beautiful book provides inspiration for the weaver on several different levels: the use of ancient techniques in a modern fabric, the combination of two kinds of weaving (loom and tablet weaving), many ways of weaving and using tablet-woven bands, Inge's wonderful and vibrant use of colour, drafts for motifs and designs to use in any tablet woven band, the many possible decorative embellishments of the bands, and her garment designs. The book shows very clearly that what is old (very old) can be new again.

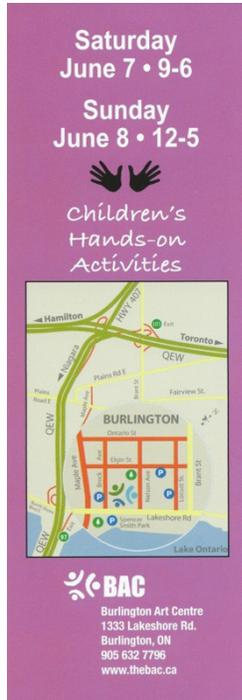
**Kaleidoscope:**

by *Eleanor Roberts*

Message from Sales Convenor: Kaleidoscope is June 7 & 8 this year. Take-in will probably be Monday evening and Wednesday afternoon before sale. Exact times will be published closer to sale. Please people, remember in between all your other weaving, and **FIND TIME TO WEAVE FOR KALEIDOSCOPE**. This is a show (judged on Friday June 6) and a guild sale and as well there is an open house component with activities for children.



Arts Burlington presents  
**Kaleidoscope of the Arts**  
**JUNE 7 & 8, 2014**  
**Spring Guild SALE**  
 Pottery  
 Wood Carving  
 Sculpting  
 Weaving  
 Spinning  
 Photography  
 Painting  
 Rug Hooking  
**BAC**  
 Burlington Art Centre  
 1333 Lakeshore Rd.  
 Burlington, ON  
 905 632 7796  
 www.thebac.ca



**Saturday**  
 June 7 • 9-6  
**Sunday**  
 June 8 • 12-5  
 Children's Hands-on Activities  
 BURLINGTON  
 Ontario St  
 Lakeshore Rd  
 Lakeshore Rd  
 Lakeshore Rd  
 Lakeshore Rd  
 Lakeshore Rd  
**BAC**  
 Burlington Art Centre  
 1333 Lakeshore Rd.  
 Burlington, ON  
 905 632 7796  
 www.thebac.ca

Our guild is responsible for providing two gift baskets for the silent auction Marilyn Fish is coordinating this and would appreciate donations. The theme for the gift baskets is “Tea Time”. Do you have a handwoven towel, exotic teas, or tea paraphernalia that you could donate to the cause?

As part of our planning for this event, we need you to get your thinking caps on. What activity will we be running for the public for the “hands – on “ activities? Will you be available to help in manning these stations? Interaction with the young is most rewarding, as they are enthusiastic and appreciative. It is a great chance to liaison with the public and creates good vibes for the guild and the BAC. We need your support. Please sign up when the sheets go around. We will be looking for people to “man” the silent auction, staff the sale of guild goods, and run the hands-on event over the weekend in June. The hours volunteered here will count towards your total and perhaps a coveted parking pass if you amass enough.

**Yarn Bombing at the BAC:**

Busy fingers are working at the BAC to get ready for a spectacular yarn bombing. One of the plans is to yarn bomb Rebecca. Obviously we will need a lot of squares. I was looking at the project so far with Sandy last night and the creativity is astonishing. There is some very nice knitting and crocheting there with interesting colour combinations, stitches and appliques. If you have time on your hands, or are one of those people who do prefer to have busy hands when watching TV, please consider doing a couple of squares or other interesting shapes for the project. Although it was started with a call for 8 inch squares, the creativity of the makers has won through and you can see many different sizes and shapes, colours, textures, all being combined in a creative and striking way.



**Five Counties:**



Our Five Counties Challenge is British Columbia/Yukon and the inspiration for our colour way has been posted on the bulleting board. The image is one by Emily Carr entitled “*Haida Totems*”. A digital file of this was also included with the January minutes. I see my favourite colour combinations here....

Your finished items will be wanted early in September

**Local Colour:**



Don't miss the show by John Willard in the Lee Chin Family Gallery

Just a tease, since people have been asking. These are the colours I am using in 20/2 silk for what I call the Itabashi project. Tentatively called "Ohayo". I will try to write more about the City of Burlington commission in the next newsletter. Right now the length of newsletter comes out even! *Jennifer*



**Juried Show:**

The reverse of this page contains the entry form for you to print if desired.



**Call For Entry  
Plumage**

Biennial Juried Show, Burlington Handweavers and Spinners Guild  
May 4 to June 1, 2014

Juror: Sheila Perry, Director/Curator, Woodstock Art Gallery

**CONDITIONS OF ENTRY:**

- Open to all members in good standing of the BHSG
- There is no entry fee
- Each entrant may enter up to 3 works completed since June 2010 and not previously exhibited at the BAC. A completed entry form must accompany each submission.
- No names on submitted items please.
- Joint or group pieces are acceptable. The use of a professional dressmaker or tailor is allowed. All contributors must be credited on the entry form.
- Accepted articles will not be sold during or removed before end of the show.
- The juror's decisions are final.

**CRITERIA**

- The item must be of original design and interpret the theme.
- All items must be executed in one or more of the techniques listed as acceptable in the BHSG Standards for Shows and Sales as found on the guild website. Go to <http://bhsguild.ca/>, click on Activities/Exhibits, Displays & Sales/Standards for Shows and Sales
- There is no restriction as to fibre or article type. Items must be of an appropriate size for display in the Perry Gallery.

Take in Mon April 21, 6 to 9 pm, & Wed April 23, 1 to 4 pm

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Entry Form

# Plumage

Biennial Juried Show, Burlington Handweavers and Spinners Guild

May 4 to June 1, 2014

Take in Mon April 21, 6 to 9 pm, & Wed April 23, 1 to 4 pm

Artist's Name:

Phone:

Title of Piece:

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Title of Piece:

Description:

Type of piece (scarf etc.)

Title of Piece:

Value (for insurance purposes):

Materials:

Technique:

Number of years working in technique:

Structure or Pattern used:

If woven, # of shafts:

Collaborators:

Hanging or Display Instructions:

How does the article fit the Plumage theme?

**Opportunities:**

March 3/14 – Live Action Auction: with Bonnie & Willa. Our dynamic duo of auction adventurers return for our annual romp through donated yarn, and weaving and spinning supplies and equipment. Our motto: if you can't use it, hate it, or simply don't have space for it – some else probably can, won't or does.

Preview is Monday March 3 at 6:30 p.m. Auction will start promptly at 7:00 p.m. Catalogues will be \$2 and will include your bidder's number. Terms: Cash, Cheque or Visa. All sales are final. Owner must remove equipment not sold,



The **Arts Burlington** AGM is March 13. Our speaker will be *Angela Paprizo*, Planner, Community Development, City of Burlington, talking about cultural involvement in the city, including the above- mentioned grant. Please come out and learn about cultural directions in Burlington and how we can each benefit. This will be of great interest to the ABC, respective guilds and individuals.

For November's program, we are planning a Virtual Studio Tour! Over the summer we would like to visit you with a camera and capture what makes your studio special to you, and how your organize your stash. All the ideas will be used in the presentation and you will have a chance to share your insights with other members. Please indicate your involvement by the May meeting to Lauren. The more the merrier.

Many thanks, *Lauren and Marsha*

**Loom Clean-Up Day:** Saturday May 3  
See you in the studio. We will make it shine!

Hello friends and fellow weavers, I have completed a series of YouTube videos on Weaving Basics which will be uploaded over the next 6-8 weeks. I'm very excited about this new project. If you'd like to view, please go to [www.youtube.com/weavingwithjette](http://www.youtube.com/weavingwithjette)

This is my YouTube channel. You may subscribe to it to be alerted when new videos are uploaded. The playlist name is **Weaving Basics**.

Hope you like them!

*Jette*

-- Jette Vandermeiden

Teanaustaye Textiles

[teanaustaye.textiles@gmail.com](mailto:teanaustaye.textiles@gmail.com)

[www.youtube.com/weavingwithjette](http://www.youtube.com/weavingwithjette)

**May 22 – 24 2015 – Ontario Handweavers and Spinners Conference** “Panoply, a Pan American Celebration of our Fibre Craft Heritage” in Burlington

## Hot Websites/Blogs

**Suggested for your interest by Marsha**

Web: <http://bhsguild.ca/>

Flickr: <http://www.flickr.com/photos/bhsguild/>

Website: [avalanchelooms.com](http://avalanchelooms.com)

Etsy: <http://www.etsy.com/shop/avalanchelooms>

Flickr:

[http://www.flickr.com/photos/avalanche\\_looms/9734532726/in/photostream/](http://www.flickr.com/photos/avalanche_looms/9734532726/in/photostream/)

Susan Johnson, of Avalanche Looms in Avalanche, Wisconsin, taught herself to weave in 1981, on a Norwegian immigrant-built barn loom. Her designs are inspired by her Finnish and Swedish heritage and the beautiful farm her family calls home. Her designs have been seen on the cover of Country Living Magazine, in House Beautiful, and featured in The Chicago Tribune magazine, as well as Fiber Arts Magazine, and Contemporary Design Rag Rugs, by Heather Allen. She has a website, Etsy shop and Flickr account filled with tons of beautiful photos of her unique and inspiring designs.

Website: <http://www.schachtspindle.com/>

YouTube:

<http://www.youtube.com/user/schachtspindle?feature=watch>

Located in Boulder, Colorado, Schacht Spindle Company, Inc. was founded during the back-to-earth movement of the late 1960's and its accompanying craft resurgence. The idea for the company started with a visit to a Colorado sheep ranch one afternoon for a quick lesson on a drop spindle and led to Barry Schacht and Jane Patrick walking away with a commission to make 200 of them! Schacht Spindle Company carries a wide range of looms, spindles, books, DVDs, fibre tools and accessories.

Additionally, Schacht has a YouTube channel where they have 20+ videos demonstrating their products and different weaving and spinning techniques.

Website: <http://www.threewatersfarm.com/>

Three Waters Farms is a family farm and business in Cane Creek, North Carolina. Twenty-three years ago the family turned their focus away from selling their organic fruits, vegetables and goat's milk products to producing hand dyed products made from their sheep's wool. Their website is a hub for a half dozen links including their successful Etsy store (over 4700 sales in 6 years), their blog (chronicling the growth of their happy family, farm and creative path) and their social media links including Facebook, Ravelry and Pinterest. Unlike so many business-related blogs Three Waters Farms focuses on uplifting stories that allow you to understand the artist, family and creative journey they took over the past 23 years.

## Burlington Handweavers and Spinners 2014 Executive

**President:** Nancy Rose

**Vice-Pres:** Sue Stasiuk

**Past-Pres:** Ruth Thoem

**Treasurer:** Marilyn Fish

**Assist:**

**Secretary:** Lauren Arkell

**Assist:** Jennifer Earle

**Display:** Jim Thomas

**Assist:** Irena Thomas

**Flowers:** Barbara Manning

**Assist:** Donald Williams

**Juried Show:** Joyce Newman

**Assist:** Bonnie Fuller

**Librarian:** Jennifer Earle

Margaret Jane Wallace

**Assist:** Jim Thomas

**Membership:** Ruth Thoem

**Assist:** Barbara Ross

**Newsletter Editor:**

Jennifer Earle

**Phone Committee:**

Fran Boisvert

**Sales:** Eleanor Roberts

**Assist:** Marsha Stewart-Walters

**Social:** Gisela Risse

**Assist:** Irena Thomas

**Programs:** Marsha Stewart-Walters

**Kaleidoscope:** Sue Stasiuk

**Assist:**

**Christmas** Chung-Ja Jackson

**Assist:**

**Arts Burlington Rep:** Ruth Thoem

**Webmaster:** Lauren Arkell

“Wake up happy.  
Chase a cloud.  
Savor a memory.  
Laugh out loud.”