



**BURLINGTON
HANDWEAVERS
& SPINNERS
GUILD**



Warped Perspective

Issue 29

January 2012

President's Message:

Susan Turnbull, President



Welcome to a brand new year. I am wishing all new members and all returning members a healthy and happy 2012. I hope the mild winter weather will continue and that anyone whose chore it is to shovel snow has very little of it to do. (Oops I wrote that on Saturday...it seems to have snowed ever since!)

I hope you had as good a holiday as I did. I spent it with family and friends, socializing and eating. This is a wonderful way to renew your self.

I have taken on a big change and challenge for the New Year...becoming President of the Guild. I am sure this will be made easier with the help of all the members to guide and inspire. Please

share your thoughts about the Guild with me so we can work together to make it a place for everyone.

Dates to Remember!

February 6/12 – Guild Meeting: Annual Great Fibre and Equipment Exchange/BHWSG Annual Auction – To date there are 65 lots for the auction. Donations will be taken until Tuesday Jan 31. Place items on the floor in the kitchen or on the floor under the tables by the chalkboards. Please mark them to indicate they are for the auction and if possible the fibre content. Also supply your name so that **Bonnie** may contact you with questions.

March 5/12 – Guild Meeting: “The Grapevine Effect on Design” – presented by **Jennifer Earle, Diane Woods, Ruth Thoen and Willa McCaughan**. This presentation and display will include a challenge to all guild members to become involved in a similar creative project. *This could result in a wonderful display for the Perry Gallery in 2013...Be sure to attend - --you won't want to miss this exciting program.... or the challenge.*

April 2/12 – Guild Meeting: Chair Seat Weaving – **Lauren Arkell** will talk about various seat weaving techniques and materials, bring examples of her work, and show before and after photos. Members are welcome to bring photos of old chair/stools for Lauren to answer questions about reseating your items.

May 7/12 – Guild Meeting: Spinapalooza – **Sharon Gowland** is going to introduce us to a fun way of using up bits of fibre and handspun. It is a group sharing activity. Come out for an evening of fun. **NOT JUST FOR SPINNERS!** Spinners need to bring awhile and bits of leftover unspun fibre from workshops, projects, etc. to share with other. Knitter/Crocheters should bring leftover bits of yarn. Everyone needs to bring knitting needles/crochet hooks (various size) as you prefer and stitch pattern resources.

June 4/12: Guild Meeting – Juror's Comments

Meetings General: 7:15 pm, the first Monday of Oct., Nov., Jan., Feb., Mar., Apr., May. Dec. and June meetings start at 6:30 pm. Sept. meeting on the second Monday. No meetings in July and August. Wednesday group and Thursday group meet at 12:30 pm each week; the Saturday group meets at 10:30am.

Burlington Handweavers & Spinners Guild
1333 Lakeshore Road, Burlington, ON L7S 1A9
Phone: 905-632-7796
<http://www.weavingworld.ca/bwg.htm>

Do you have great plans for weaving and spinning in the New Year? I will not be weaving at home as I still do not have my loom set up after my move to my present location. (*Editor's note: we will not ask Susan how long ago that has been*)

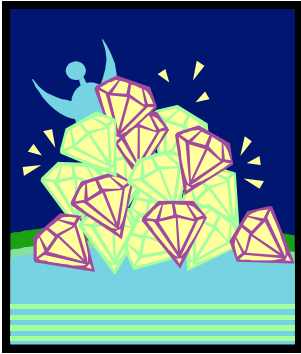
I plan to attend the dye workshop in February given by Joyce and Margaret Jane, and will have two colorful scarves to weave when it is done. My New Year's resolution is to try to get on the Octado loom in the studio so I can get back into the weaving mode.

Recently, I have restarted back at another pastime that I love and that is knitting. Of course I continually do knit, but I had been going to knitting classes in Toronto last year. That was a long way to go for classes, but well worth it. I stopped going to it in the summer when William Hodge was doing his series on Block Weaves. Now I am back to my old routine and it feels good.

Here's hoping that you continue to do the things you love and find new challenges to push your creative button. Remember that we have several guild events coming up this year which will be made all the better by the addition of your creations. We have the Juried Show “Gems”, the newly revised Kaleidoscope, and the Five Counties guild challenge among the many events, which need your support.

Juried Show “Gems” Update

by *Eleanor Roberts*



Due to a change of dates for Kaleidoscope, our show and sale in the spring of the year, we have changed the dates for our Show. The Juried Show committee, Eleanor Roberts and Chung-ja Jackson, in consultation with **George Wale**, Centre staff, have a new schedule for the event:

- Take-in is not set yet. We have to consult with our juror about dates
- Installation: Wednesday, May 9th and Thursday May 10th
- Opening of show: Friday, May 11th
- Reception: none booked
- Juror’s feedback: Monday, June 4th at June Guild meeting
- Take-down: Wednesday, June 6th.

The members probably will be able to pick up their pieces starting in the afternoon. Consultation with the curator will be needed before we set times.

As you can see we have less time for the Show and for weaving fabulous items for the Show. How ever, unless you have “idea block” (like me) there is still time to complete your pieces.

Chung-ja and I will have more information by the next Guild meeting. We would be glad to answer any questions or concerns the members have. You all have our number and email. We hope you have started on your weaving/fibre plans for the show.

Words from the Library

Burlington Handweavers and Spinners Guild Library Report for 2011

by *Jennifer Earle*

This year we managed to spend all our money in the budget (\$300) plus a second amount of \$200 that Freda secured for us from a friend who donated the proceeds of a loom sale to the library fund.

Donated Books

We had a generous donation of books from **Barbara Reid**. On the basis of her library, we set up some 32 items in a secondary and duplicate library for the Artist in Residence Program (AIR). The books donated which were not presently in the library were added to it. The following is a list of those now in the library proper.

Designing and Making Handwoven Rugs by Todd
 Cut My Cote by Burnham
 Hands of Our Ancestors – Salish Weaving by Johnson
 Silk by Gaddum
 Weaving You Can Wear by Wilson
 Salish Weaving by Gustafson
 Textiles of Ancient Peru and Their Techniques by D’Harcourt
 Doublewoven Treasures From Old Peru by Cahlander
 Fine Art of Navajo Weaving by Getzwiller
 Collecting Southwestern Indian Arts and Crafts by Manley
 Cardweaving by Crockett (this replaces a lost volume)
 Craft of the Dyer-Colour from plants and Lichens of the Northwest by Casselman
 Indian Weaving, Knitting & Basketry of the Northwest by Hawkins
 Spinning and Spinning Wheels by Leadbeater
 Kilims and Symbols (Anatolian) by Ates
 Navajo Rugs – How to Find and Evaluate by Dederer
 Turkish Carpets by Ates



Costume and Culture (Tai & Loas) by Naenna
 Art of Taaniko Weaving by Mead
 Embroidery Stitches by Snook
 Complete guide to Traditional Native Americal Beadwork by Monture
 Patterns for Weaving by Burt
 Natural Dyes, Plant Processes by Lathrop-Smit
 Natural Plant Dyeing by Brooklyn Botanic Garden Record
 Sleeves by Cope
 Japanese Resist-Dyeing Techniques by CIBA Review
 Flower, Saints and Toads: Ancient and Modern Maya Textile Design Symbolism by Morris



All the books donated by **Barbara Reid** had a colourful bookplate put on the endpaper to denote her gift. A separate bookplate was designed for the AIR library books. These latter books are lent to the AIR and kept by that person in a container in their residence, or wherever is convenient. Many thanks to **Barbara** for her generosity to the Guild's libraries.

We also had the donation of a book from the author, **Carol James**. This book "Sprang Unsprung" was reviewed by **Celine Gorham** in the fall newsletter.

Purchases for 2011

Designing Woven Fabrics – Philips	\$51.93
Contemporary Loom Beading – Bateman	\$16.89
Handspinning Rare Woods (2 DVD) –Robson	\$34.95
Warping Your Loom (2DVD) – Van Der Hoogt	\$34.95
Spinning Luxury Fibers (3 DVD) – MacKenzie	\$39.95
In Praise of Simple Cloth (2 DVD) – Buchanan	\$34.95
Spinning for Lace (1 DVD) – Stove	\$19.95
Fabric Drafting – Theory and Practise – Hodge	\$20.00
Loom Maintenance for Jack and Counterbalance – Ralph Johnston	\$8.50
Warp and Weft, Lessons in Drafting for Handweavers – Eriksson	\$29.67
Eco Colour: Botanical Dyes for Beautiful Textiles – Flint	\$25.08
Fiber Artist's Guide to Color, (DVD) – Byrant	\$13.96 USD
Basket Weaving Essentials (DVD) – Spier	\$31.99 USD
Spinner's Toolbox (DVD) – MacKenzie	\$24.46 USD

Sharon Gowland, Gloris Geller and **Jennifer Earle** did an inventory of the library in early 2011. Missing volumes were listed on the doors of the library cupboards and many of the missing items reappeared. In most cases lenders had forgotten to sign out the library card and file it properly. Some books did not reappear.

The five volumes of Handwoven were replaced at the lowest cost possible. Attempts had been made to contact the borrower with no result. The book "Teach Yourself Dyeing Visually" was replaced after a two-year absence.

The purchase of DVD's has proved fairly popular and have generated some good discussion when we had the occasional "DVD Night" on Monday evening. If you wish for them to continue please say something to the Program/Library Convenors.

Happy New Year and Welcome 2012

by *Willa McCaughan*

Last year was an interesting and exciting year for Sales for the Handweavers and Spinners. Our Guild participated in three major events at the Burlington Art Centre—Kaleidoscope, the June Sale and the grand finale, our Christmas Sale. The Christmas Sale was a success with 11 Guild members providing their beautiful creations for sale. From Christmas tree ornaments, book marks and cards, soft stuffed animals and colourful tea towels to silk scarves and cozy hats and shawls our display was magnificent! The tea towels and ornaments were the hot ticket items at this sale. With Christmas around the corner, many were getting their shopping done early. Congratulations to our talented artisans for making us proud once again! Your work was Beautiful! And to our 17 volunteers who so willingly gave their time over the 4 day weekend---we Thank you!

How Well Do You Know Your Fellow Guild Members?

by *Pat Hood*

We had 34 responses to our Guild Members' Survey in November 2011 and the results are being compiled into a reference format suitable for everyone to use. Before the summary is ready, we thought you might be interested in a few details.

Length of membership:

1-5 years: **16 (47.1%)** 6-10 years: **2 (5.9%)** more than 10 years: **16 (47.1%)**

Almost all our respondents have been with the guild less than 5 years, with the other half more than 10 years. When planning programs and workshops, we need to consider the needs of those members who have been with Guild since before 2001 as well as those who joined after 2006.

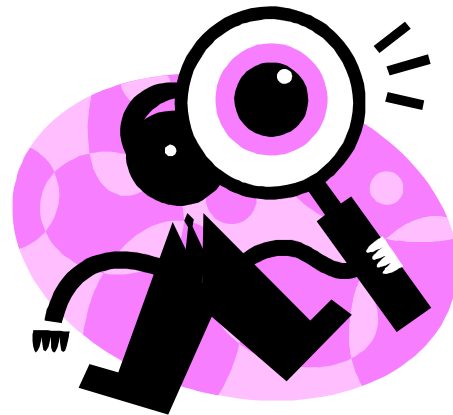
FIBRE INTERESTS AND EXPERTISE

Ten (10 +) or more people would like to learn more in the following areas:

Drawloom weaving (21)
Floor loom weaving (16)
Natural dyes (12)
Synthetic dyes (12)
Tablet/card weaving (10)
Tapestry (10)
Basketry (10)

Runner-up topics for learning more (8-9 members) were:

Nuno Felting (9)
Inkle Loom (9)
Wet felting (8)
Sewing/tailoring (8)
Embellishment (8)



This information will be helping in program and workshop planning, as well as equipment acquisition. Do I see a drawloom in our future? It's something to carefully consider.

Sharing Knowledge

Many members indicated they are willing to share their expertise or opinions, at least one person in every area listed in the survey, usually two or more. This confirms our guild's generosity in sharing experience as well as our high level of expertise in many areas, and highlights our ability to teach the community and provide opportunities to continue to grow led by guild members.

Additional fibre interests members enjoy include: crochet, dye painting, fibre projects for children, knitting, loom controlled shibori, macramé, mud dyeing, off-loom weaving, paper making, quilting, rag rugs, shibori dyeing, and tatting.

EQUIPMENT**Weaving****Spinning:**

Our spinners own over 10 varieties of spinning wheels, spindles and charkhas, with no clear preference among manufacturers. Sixteen spinners are willing to share their expertise. That is almost 50% of respondents. It is interesting to see how many spinners are members of the guild, with more learning to spin as this is being written. Many spinners (12) also own specialized equipment such as carders and combs. Again, the wide range of equipment owned by members is a great resource to those purchasing new equipment or trying to problem-solve with their own equipment.

Other Skills And Expertise

Twenty-three respondents are willing to share the entire range of other skills and expertise listed in the survey, from accounting/bookkeeping through event planning. The largest responses to this question were:

Organization/Planning	47.8%
Teaching/mentoring	52.2%
Demonstration	56.5%

Unique skills that were volunteered include Occupational Therapy, basic woodworking skills and tools, and ergonomics.

Additional suggestions from members included:

- -In studio display- less formal than the display case
- -More work days on Saturday.
- -Workshops that are not “round robin”
- -More workshops like Lucy's dyeing workshop and William Hodge's class this summer
- -Prefer daytime activities to evening meetings and events.
- -More workshops and study groups would be helpful.
- -Setting up a particular weaving pattern which the Guild members are interested in on a Guild loom which is open to the members who want to learn a new technique and can weave a sample (the expense could be shared by the people who are using them)
- -Wish all our members were more involved more in group planning and activities. A job may be a lot for one person, but a "bee" for example could get all our looms tidied up and heddles reorganized. This would be a lifetime activity for the loom convenor but easily done one Saturday by many. Perhaps we could return to the odd Saturday potluck and get together to development more collegiality and interest.
- -Interested in field trips and road trips
- -Interested in using rug loom if guild buys one
- -Interested in collaborating on projects with other fibre/weaving guilds
- -More hands on activities at the monthly meetings.
- -Christmas gift exchange.

Thank you again for your generous response to the survey. If you didn't have a chance to complete the survey before Christmas and would still like to do so, please contact Pat Hood at (905) 825-5098 or pat.hood@utoronto.ca

“Tall Tales” – Special Guild Exhibition 2013

Have you started thinking about ideas for submission to the juried exhibition to be held in the Lee-Chin Family gallery, at the Burlington Art Centre? The date seemed far away at first, but June 22, 2013 will be on us before we know it.

According to the information supplied by George Wale original works by individuals and collaboration are welcome. Collaboration can be with member(s) of the same guild and/or with member(s) of other guilds. In this

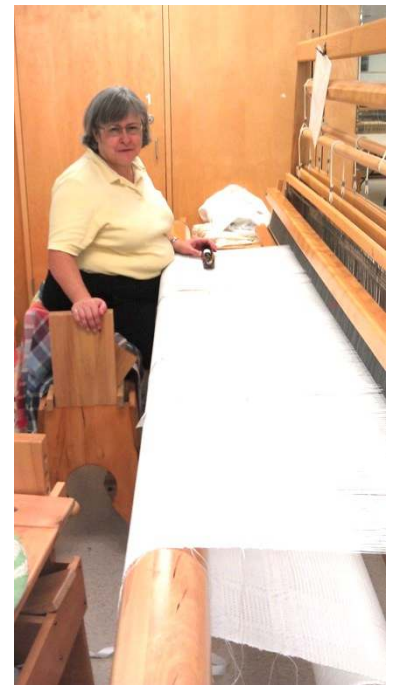
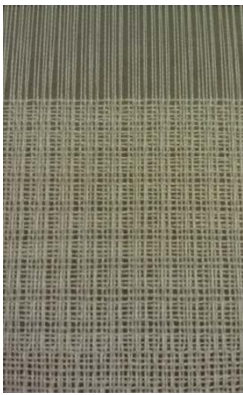
show, submissions are not constrained by the standards of the guild so that an artist participating may develop an idea from “outside the box”. Each entrant is limited to two submissions. The dates are a bit tentative right now but it is likely that the submissions will be presented for jurying June 13th 2013.

In his handout, George has given some definitions of “tall tales” and expressed a wish that some tales might relate to the origins of the Burlington Art Centre. Please refer to George or the poster on the corkboard for more information.

The Great Tablecloth Venture – Photo Study

by *Margaret Jane Wallace*

These pictures are late getting into our newsletter, so apologies are due to *Marian, Freda, Doreen* and *Margaret Jane*. We have been watching the progress of the great tablecloth venture on the big loom. This series of pictures records the final momentous moment when Marian got out the scissors and cut her tablecloth off the loom. The weaving continues, with Freda and Doreen working on their projects (mainly when the room is not so busy with other weavers). Weaving with a partner is not always easy, but friendships and laughter have been maintained throughout the endeavour. We look forward to seeing a display of the other pieces. Congratulations to all.



Tale of Two Guilds

by *Celine Gorham*

During the weekend of November 18 I had the good fortune to visit two weaving guild holiday sales - Kitchener/Waterloo Guild and our own Burlington Handweavers and Spinners Guild.



The guilds showcased gorgeous and interesting work and each one had their strengths and weaknesses. I think that by comparing the two approaches to weaving/selling, we can find worthwhile lessons upon which to improve our own guild sales and our creative work.

Let's start at home. The BHSG's strength lies in its dyeing and technical skill at the loom. Our guild showcased luxurious warp-painted silk scarves, immaculately finished tea towels, adorable stuffed animals made from handwoven cloth, and a great selection of tree ornaments among other things. The experience of our weavers truly shines through in their work, and for future reference, having woven work in the main gallery at the sale is a great idea! Weaving deserves to be front and centre along with all of the other stunning work that is produced at the art centre.

The Kitchener/Waterloo Guild showcased a great quantity of soft wool blankets and ruanas, interesting scarves and home decor goods, and even a few nuno-felted scarves. Their blankets, pricing, and display concepts impressed me greatly. The blankets, mostly woolen, demonstrated a really great sense of colour and pattern and seemed to be paying attention to current colour trends. The products were arranged all around the room on multiple levels, from folding screens to tabletops and plinths, clotheshorses, and other chest-height clothing racks, and there was also a full-length mirror in one corner. This created a nice flow, kept the work within the field of vision of the public, and allowed for more of the work to be seen and touched. I felt that their pricing was, while low on a few items, generally closer to what they should be.

What can we learn from this comparison? I think we, as a guild, should be very proud of the talents of our members. We produce great work! We also price that fantastic work way, way too low! To give some perspective, the K/W guild's prices hit around the \$30 mark for placemats, \$50 and up for table runners, \$100-200 for scarves, and between \$250-300 for a wool blanket. We need to work at valuing our time and training our markets up, because pricing work too low not only hurts our bottom line now, but it maintains an expectation that emerging weavers simply cannot compete with.

We should be seeking new and interesting ways of displaying our work to create more visual interest and better flow throughout the room. Bringing the work closer to the public, using multiple levels (especially on large flat surfaces like table tops), and relying more on collapsible clothes horses that allow people to move around the work and examine it more closely, are all things the guild should be considering for future shows. One thing neither guild played with is light! A few well-placed spotlights can make a big difference in showcasing our work.

As stated above, our guild produces fantastic work. We should move away from relying on the same patterns and materials year after year, and instead use our considerable skill and knowledge to experiment with new fibres and textures, go wild with dyeing and patterning, push the envelope with our products and develop new ones, and price our work at what it's worth, not what we thought we might be able to get for it ten years ago.

Book Review

by *Pat Hood*

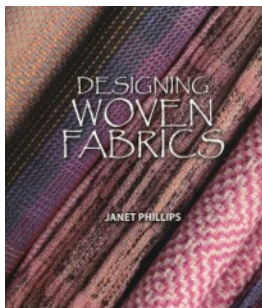
Designing Woven Fabrics

Janet Phillips

ISBN 978-0-9557620-1-7

www.janetphillips-weaving.co.uk

Natural Time Out Publications, Somerset, England



One of the beauties of a bountiful Guild library is the opportunity to try out a book before you buy it. *Designing Woven Fabrics* by Janet Phillips is one book I tried and bought, because I found years of ideas to explore. What other book gives you a 50-section twill sampler (threading drafts plus photos), 22-pages of design criteria, and 50 projects showcasing the design elements with combinations of twills? While the projects themselves are probably worth the price of the book, I found the design explanations, or perhaps you could call them “explorations,” to be the most valuable part. I see “designing” as a process involving putting together many elements. Phillips does an excellent job of defining the elements, describing the criteria for putting them together and then making decisions about what will work and why. Her projects are the results of the process, with all the details you need to recreate the process and explore the design for yourself.

I came across Anne Sutton’s *Colour-and-Weave Design: A Practical Reference Book* book in our library about the same time as Phillips book. Sutton’s book provides face and reverse photos of a huge colour-and-weave sampler, and design tips for combining the samples into a cohesive cloth. Check out this “oldie” along with the new Phillips design book for design fodder for years to come.

Thoughts on Copyright

suggested by *Joyce Newman*

There was a questions raised in Weaving Daily about reproducing a weaving project from a magazine such as Handwoven for a guild show or sale. Are copyright issues involved? We have been given permission by Interweave to reprint the article as it appeared in

WeavingDaily.com



Ask Madelyn

**HAVE A QUESTION?
OUR EDITOR HAS THE ANSWER**

madelynv@interweave.com

Hi Madelyn,

If someone makes a project from Handwoven magazine and then puts it in a guild sale, is that against the law? If the fibre, color or size is altered, then is it acceptable? —Leslie K. Alperin

Hi Leslie! In the season of guild sales and gift giving, it is always good to bring this issue up as a reminder. If a weaver uses the instructions in a magazine (or any copyrighted printed matter) to make an item (number of threads, draft, yarns, colors, sett, finishing methods), it is a copyright violation to sell it or to enter it in a show of original work. The written instructions are copyright protected, not the actual item.

Simply changing a color or a yarn would probably not be regarded as enough of a change to avoid violation (and might be regarded as a change made only to avoid it). As we all know, however, many of our projects look very similar to each other—we use the same drafts over and over and the same yarns. Only the maker may really know whether she/he actually used written project instructions to make an item. I've seen jurors give Best of Show to pieces that were exact duplicates of magazine projects. The juror didn't know, but the weaver did. (It is also true, however, that some weavers mistakenly think it is craftsmanship that is judged in weaving shows and that the work does not have to be original). It is always OK to give projects woven from written instructions as gifts. Thanks for writing about this,

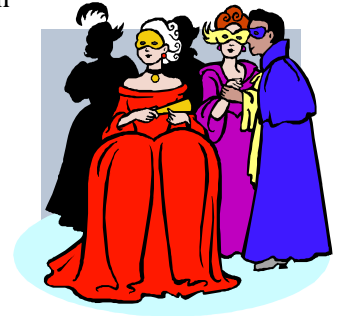
—Madelyn

Five Counties – Back to the Future September 22, 2012

The Niagara Handweavers and Spinners have issued a guild challenge for the up coming one-day Seminar Event to be held at the Welland Historical Museum. You can check out information as it develops on their website www.nhws.ca Our Guild must choose a decade to recreate or reinterpret for Modern Times. We could choose the roaring 1920's, disco '70's, the Victorian age, Early Egyptian, Art Deco, or Arts and Crafts Movement. Creations could be reproductions or alternatively inspired by the colour, fashion or articles in use in the selected era. The only stipulation is that there must be a link to the decade selected by the Guild.

In the flyer circulated by the NHS they give an example of answers to the Middle ages....and describe such things as gauntlets, tapestries, tunics and head coverings. They end by saying “when your display comes together, we want you to tell all the stories about how the items fit into your theme period.

What will be the decade chosen by our Guild? How will you use your talents in weaving, spinning, beading, basketry, etc. to meet the challenge? We are looking forward to something awesome!



Opportunities and Notices

Five Counties Seminar: September 21, 2013

It is our turn to plan and host the Five Counties next year. A committee has been formed and the space booked at the BAC. If you wish to help in the organization, please contact Margaret Jane Wallace - margaretjane_wallace@sympatico.ca

Artist in Residence Committee requires two members to make up its complement. The committee meets on an “as needed” basis, probably once in mid February and again during the first week of March. AIR application packages will be reviewed in May. Committee members will also meet with the resident artist on a regular basis and mentor. If you are interested please contact Joyce Newman – ejnewman@nfap.ca

There is a concern that the Guild tablecloth handwoven by Frances Forstner has disappeared from its place in the front cupboard of the studio. If anyone has any information regarding its whereabouts, please contact Susan Turnbull – s.turnbull@shaw.ca

Reviewer wanted. Library is looking for someone interested in reviewing a new book, which has yet to hit the library shelves in the studio. The first person to contact Jennifer will get a chance to read and review “Color and Texture in Weaving – 150 Contemporary Designs” by Margo Selby. The review will be published in the next newsletter. jearle3@cogeco.ca

Hot Websites

Home made temple idea. This website provides clear directions for creating a temple for your weaving with only a couple of alligator clips and small weights.

<http://www.woolgatherers.com/id105.htm>

Homemade temple ideas from the Far East.

<http://weavolution.com/forum/weaving/homemade-temple-16190>

A cape made from the silk of 1.2m Golden Orb spiders from Madagascar. Not to be missed!

<http://www.guardian.co.uk/artanddesign/gallery/2012/jan/23/golden-silk-cape-spiders-in-pictures?INTCMP=ILCNETTXT3487#/?picture=384886820&index=0>

"echo weave" is not a weave structure per se, rather it is a threading method that opens a new range of design possibilities that can be applied to a number of structures, often twills or satins. (Article from the Complex Weavers Journal.)

<http://www.3springshandworks.com/Documents/2005-10-CWJ-SandraRude.pdf>

<http://www.3springshandworks.com/CWarticle.htm>

"echo weave": This was so much fun!

<http://evasweaving.wordpress.com/gallery/gallery-2012/>

Images Of Women In Ancient Art

<http://www.arthistory.sbc.edu/imageswomen/>

The most famous early image of a human, a woman, is the so-called "Venus" of Willendorf, found in 1908

<http://arthistoryresources.net/willendorf/willendorfdiscovery.html>

The "Venus" Figurines: Textiles, Basketry, Gender and Status in the Upper Paleolithic.

<http://www.unl.edu/rhames/courses/current/venus1.pdf>

"Unexpected Knitting" by Debbie New

(Inverhuron, Ontario) is, arguably, the most inventive knitting designer of this generation. You may have seen her knitted teacup and saucer, or her seaworthy lace boat (!) in A Gathering of Lace. Here is an entire book's worth of knitting outside the box: Try to limit yourself to one chapter each week, lest you succumb to Knitter's Overload.

<http://www.philosopherswool.com/Pages/DebbieNewCards.htm>

Knitted Bike by Theresa Honeywell and, as you can imagine it's not all knitted, just on the outside. On display at the Georgia Museum of Art, this masterpiece is made up of a manly element, the motorcycle and a daily element of femininity, the knitting.

<http://www.odditycentral.com/pics/the-knitted-bike.html>

This video shows the Al Sadu textile tradition from the processing of the yarn to the weaving of intricate symbolic designs passed down through generations.

http://www.unesco.org/archives/multimedia/index.php?s=films_details&id_page=33&id_film=2217

**Burlington Handweavers and Spinners
2012 Executive**

President:	Susan Turnbull
Vice-Pres:	Nancy Rose
Past-Pres:	Ruth Thoem
Treasurer:	Freda Veitch
Assist:	Doreen Winter
Secretary:	Diane Woods
Assist:	Jennifer Earle
Display:	Sue Stasiuk
Assist:	Doreen Winter
Flowers:	Joanne van der Linden
Assist:	
Juried Show:	Eleanor Roberts
Assist:	Chung-Ja Jackson
Librarians;	
Co -Chairs:	Jennifer Earle
	Ruthe Stowe
Assist:	Sharon Gowland
Looms & Equipment:	Pat Hood
Assist:	Margaret Jane Wallace
Membership:	Doreen Winter
Assist:	Sue Stasiuk
Newsletter Editors:	Jennifer Earle
	Ruthe Stowe
Phone Committee:	Fran Boisvert
Sales:	Lesley French
Assist:	Pat Lawson
Social:	Gisela Risse
Assist:	Willa McCaughan
Programs:	Margaret Jane Wallace
Assist:	Willa McCaughan
Mentoring:	Fran Boisvert
Kaleidoscope:	Ruth Thoem
Assist:	Mary Wesko
Assist:	
Christmas Sale:	Mary Wesko
Assist:	Sue Stasiuk